

# Storms in Africa

Music by Enya. Lyrics by Romeo Keegan. Irish adaptation by Enya.

Moderately

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. Above each staff, there are hand-drawn chord boxes indicating the progression of chords. The chords are: Dm, G/Bd, A/Bd, Dd; Dd, G/Bd, A/Bd, Dd; Dd, G/Bd, A/Bd, Cg; and Dm, G/Bd, A/Bd. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The first two staves begin with a single note followed by a measure of eighth notes. The third staff begins with a single note followed by a measure of sixteenth notes. The fourth staff begins with a single note followed by a measure of eighth notes.

© Copyright 1992 SBK Songs Limited, 7-5 Rutland Place, London W1

All Rights Reserved, International Copyright Secured

1. D<sub>5</sub>

D<sub>5</sub>

clavib

A♭D♭

D<sub>5</sub>

D<sub>5</sub>

clavib

sú  
Du - trié - zá  
zá

A♭D♭

D<sub>5</sub>

D<sub>5</sub>

stir  
stir - mes - cha  
mes - cha

C<sub>5</sub>

A<sub>5</sub>

B<sub>5</sub>

C<sub>5</sub>

D<sub>5</sub>

E<sub>5</sub>

F<sub>5</sub>

G<sub>5</sub>

H<sub>5</sub>

I<sub>5</sub>

J<sub>5</sub>

K<sub>5</sub>

L<sub>5</sub>

M<sub>5</sub>

N<sub>5</sub>

O<sub>5</sub>

P<sub>5</sub>

Q<sub>5</sub>

R<sub>5</sub>

S<sub>5</sub>

T<sub>5</sub>

U<sub>5</sub>

V<sub>5</sub>

W<sub>5</sub>

X<sub>5</sub>

Y<sub>5</sub>

Z<sub>5</sub>

an

clavib

A<sub>5</sub>

B<sub>5</sub>

C<sub>5</sub>

D<sub>5</sub>

E<sub>5</sub>

F<sub>5</sub>

G<sub>5</sub>

H<sub>5</sub>

I<sub>5</sub>

J<sub>5</sub>

K<sub>5</sub>

L<sub>5</sub>

M<sub>5</sub>

N<sub>5</sub>

O<sub>5</sub>

P<sub>5</sub>

Q<sub>5</sub>

R<sub>5</sub>

S<sub>5</sub>

T<sub>5</sub>

U<sub>5</sub>

V<sub>5</sub>

W<sub>5</sub>

X<sub>5</sub>

Y<sub>5</sub>

Z<sub>5</sub>

an

G<sub>b</sub>      A<sub>b</sub>      D<sub>b</sub>      G<sub>b</sub>      A<sub>b</sub>  
 tús      don      stórm.      C<sub>a</sub>      fhad      é  
 Béla

G<sub>b</sub>      A<sub>b</sub>  
 δ ————— an      tús      go      deir

D<sub>b</sub>      G<sub>b</sub>  
 eadh.      Tóig

A<sub>b</sub>      D<sub>b</sub>      D<sub>b</sub>      G<sub>b</sub>  
 do      chroí      nill      uid      na

A<sub>b</sub>      D<sub>b</sub>      D<sub>b</sub>      G<sub>b</sub>      A<sub>b</sub>      D<sub>b</sub>  
 stóir      mea-cha      tóig      do      chroi      na

D<sub>b</sub> G<sub>b</sub> A<sub>b</sub> D<sub>b</sub>  
 dul trid - na stair - mea - cha.  
  
 D<sub>b</sub> G<sub>b</sub> A<sub>b</sub> D<sub>b</sub> G<sub>b</sub>  
 Tur - na mod far trid - na  
  
 A<sub>b</sub> D<sub>b</sub> D<sub>b</sub> G<sub>b</sub>  
 stair - mea - cha. Tur - na  
  
 A<sub>b</sub> D<sub>b</sub> D<sub>b</sub> G<sub>b</sub>  
 fa - da an haro trid - na  
  
 A<sub>b</sub> D<sub>b</sub> D<sub>b</sub>  
 stair - mea - cha.

Repeat ad lib.